



Phoebe Legere's Heart of Love (on tour in her Visionary Van)



Phoebe Legere is driving across the country in her Visionary Van, visiting concert halls, houses, schools, libraries.... In a few lucky cities Legere will bring her unique interdisciplinary musical performance to the public. Her concerts are made up of new songs from her Americana album, HEART OF LOVE, traditional bluegrass and Cajun tunes, and great singalongs from her catalog.

Phoebe Legere is known as a great entertainer and powerful musician: Phoebe pays special homage to her Native American and Acadian roots with a variety of influences from other art forms, science, musical genres. The New York Times raved: "Legere plays the piano with enormous authority in a style that encompasses Chopin, blues, ragtime, bebop and beyond, and she brings to her vocal delivery a four octave range, and an extraordinary palette of tonal color and

meticulous phrasing."

Her new album **HEART of LOVE** is an ode to freedom, and life on the road. Ms. Legere writes songs that are folk-country *tall tales*. A consummate entertainer, she inspires her audience—twists grief into humor and counters existential angst with a whoop of joy.

She is recording a new Francophone album. She has released 17 CDs of original and traditional music, recently ACADIAN MOON heard on over 40 radio stations in Canada. She is also featured in HBO's documentary IT'S ME HILARY which was produced by Lena Dunham. Legere is signed to Artic Records in Montreal, Quebec.

She was signed to Epic Records, and opened for David Bowie on his National Tour in 1991. An American Treasure, this "multi-keyboard, vocal wizard" has been compared to "Beethoven" (Paper Magazine) "Edith Piaf" (Stephen Holden, NY Times), "Frank Zappa" (Billboard) and "Dorothy Parker" (Ruddy Cheeks, The Phoenix)...

All proceeds from Legere's lectures and public performances will go to Ms. Legere's Foundation for New American Arts, a 501(c)(3) nonprofit organization dedicated to bringing art and music to underserved children in low-income communities.

Provincetown Magazine said, "Legere personifies the divine feminine; her multi-octave voice has been compared to Edith Piaf, Aretha Franklin and Maria Callas...Legere is a nuclear, spinning multi-dimensional, creative force NOT TO BE MISSED."

Variety: "Phoebe Legere is superb!"

Ron Della Chiesa, host of Music America:
"Phoebe Legere is magnificent...Her beautiful voice will take your breath away!"



Michael Stock, WLRN—Miami:
"Phoebe is amazing. I love her."

Patrick Christiano, Theaterlife, said,
"Phoebe shines: A soprano with a four octave range. Queen Phoebe, plays both piano and accordion like nothing you have ever witnessed before, she sings as well and is a radiant presence with all her gifts on dazzling display"

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